

**Composition competition for *Freedom and Peace***

***In melodies and lyrics***

**This competition was launched by the Katholische Männerbewegung – kmb (Catholic Men’s Movement) and the Südtiroler Künstlerbund – SKB (South Tyrolean Federation of Artists) in cooperation with the Katholische Frauenbewegung – kfb (Catholic Women’s Movement) and Südtirols Katholischer Jugend - SKJ (South Tyrol’s Catholic Youth). In the case of the performances, the competition is carried out in cooperation with the Provincial Directorate of German-Language and Ladin-Language Music Schools, the Südtiroler Chorverband - SCV (South Tyrolean Federation of Choirs), the Verband der Kirchenmusik Südtirol - VKM (Federation of Church Music in South Tyrol), the Südtiroler Volksmusikverein - SVMK (South Tyrolean Folk Music Association) and the Verband Südtiroler Musikkapellen - VSM (Federation of South Tyrolean Music Bands).**

Invitation to submit entries

Especially in today’s world, ***Freedom and Peace*** are messages of relevance to us all. Music – including both sacred music and worldly music – can make a contribution to Freedom and Peace. The melodies and lyrics can excite our emotions or get us to think about the state of our world. Lyrics and melodies gain access to our hearts via our ears, and they can open us up to hope and a desire for a world filled with Freedom and Peace.

**CONCEPT**

Under the motto of ***Freedom and Peace***, the cooperation of the South Tyrolean Federation of Artists with the Catholic Men’s and Women’s Movements and the Youth wish to promote the dialog between music and religion - but also generally between music and the world, between the happenings in the world and our contemporaries, with a focus on topics and messages of peace that combine understanding and emotion which go far beyond us while simultaneously “getting under our skin.”

The goal is to weave a musical tapestry that conveys these values.

Thus, music should also be able to reveal undesirable developments in the field of Freedom and Peace. In this context, music should make use of its inherent strengths, with topics and motifs, to enhance our perception of the issues of Freedom and Peace, to employ melodies and lyrics to describe and comment upon them. We are expecting works of music that affirm, move us, give us courage, make us feel uncomfortable, and touch upon important issues that would otherwise remain unsaid or which cannot be expressed. In this way, music can have an impact upon the general dialog between art and church.

**RULES OF PARTICIPATION, PRICES, & PERFORMANCE**

All composers are invited to participate – including professionals and amateurs.

The following musical genres are allowed:

- **Vocal music (singing with instrumental accompaniment or a cappella, max. 35 persons)**
- **Music for instrumental ensembles (max 35 persons)**
- **Forms of folk music**

The participants may submit only an unpublished work having a maximum duration of 8 minutes, in the form of a pdf or on paper (musical score), accompanied by an audio sample (midfiles), together with the completely filled-out application form (short CV and description of the submitted work, max. 1 page) by **April 2, 2024**, with the following subject line: *Freedom and Peace*.

Submit your documents to the following e-mail address: [info@kuenstlerbund.org](mailto:info@kuenstlerbund.org) with the following subject line: Freedom and Peace – or send it by regular mail to the following address: Südtiroler Künstlerbund, Weggensteinstrasse 12, 39100 Bozen / Bolzano

Incomplete submissions will not be considered.

The Expert Jury will select a total of 6-12 works from the submissions received – i.e., 2-4 per genre. In the course of May of 2024, the Expert Jury will announce their selections. The chosen composers will be invited to attend the premiere performance / awards ceremony taking place in Meran / Merano on November 17, 2024.

The aforementioned partner associations can provide assistance in accessing musicians and ensembles for the performances. The repertory of performers will be drawn from the music schools, music groups, choirs, and folk music ensembles. The composers can also seek out their own performers.

On the evening of the performances, the Expert Jury will decide upon the winning contestants who will then be given the awards. A total of three prizes will be awarded – one per genre – in the amount of €3,000.<sup>00</sup>. Additionally, the members of the public in the audience will also vote on the “People’s Choice Award.” This award will be given to the winning group of performers. The prize consists of an excursion for the performers.

The winning compositions will be taken by the participating organizations and performed in additional concerts.

### **SELECTION CRITERIA of the Expert Jury**

The Expert Jury has seven members, including:

- Josef Lanz, Chairman

- Alexandra Pedrotti, Department Director of the Provincial Directorate for German-Language and Ladin-Language Music Schools
- P. Urban Stillhard, the Muri-Gries Benedictine Monastery, Artistic Leader of the AGACH, cultural critic
- Gernot Niederfriniger, President of the South Tyrolean Folk Music Federation
- Hannes Kerschbaumer, composer
- Ferruccio Delle Cave, freelance publicist and music critic, Director of the Dept. for Literature in the South Tyrolean Federation of Artists
- Hans Viertler, the Catholic Men's Movement

#### SELECTION CRITERIA

- \* Topicality (relevance to the topic at hand)
- \* Formal and contextual congruence
- \* Originality

#### COPYRIGHTING

The participating contestants consent to a non-commercial use of the compositions by the contest sponsors. The name of the given composer will be stated. Royalties will be regulated by the collecting societies.

The selected works must not be published or performed prior to the premiere performance on Nov. 17, 2024.

#### PARTNERS / SPONSORS

This is a project of the Catholic Men's Movement (Katholische Männerbewegung - kmb) and the South Tyrolean Federation of Artists (Südtiroler Künstlerbund - SKB) in cooperation with the Catholic Women's Movement (Katholische Frauenbewegung - kfb) and South Tyrol's Catholic Youth (Südtirols Katholischer Jugend - SKJ). In the case of the performances, the competition is in cooperation with the Provincial Directorate of German-Language and Ladin-Language Music Schools, the South Tyrolean Federation of Choirs (Südtiroler Chorverband - SCV), the Federation of Church Music in South Tyrol (Verband der Kirchenmusik Südtirol - VKM), the South Tyrolean Folk Music Association (Südtiroler Volksmusikverein - SVMK) and the Federation of South Tyrolean Music Bands (Verband Südtiroler Musikkapellen - VSM).

#### INFORMATION and PROJECT MANAGEMENT

Additional information about this competition can be obtained by sending an e-mail to the South Tyrolean Federation of Artists at [info@kuenstlerbund.org](mailto:info@kuenstlerbund.org) and/or to the Project Director, Dr. Josef Lanz, at [josef@lanz-bz.it](mailto:josef@lanz-bz.it)

**DATES and TIMELINE**

April 2, 2024	Deadline for submitting applications
During May of 2024	Announcement of the selection composers
November 17, 2024	Premiere performances / award ceremony in Meran / Merano